



## Trinity School Curriculum Statement for Music

### INTENT

The intention of the music curriculum at Trinity School is first and foremost to help children feel that they are musical, and to help them develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need to become confident performers, composers and listeners.

Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.

Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, listening, appreciating and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down.

Through music, our curriculum will help children develop skills such as teamwork, leadership, creative thinking, problem solving, decision making and presentation and performance skills. All these are vital to a child's development as a learner and will have an impact on their lives outside and beyond school.

### IMPLEMENTATION

The music curriculum is primarily covered using the original Charanga scheme of work and supplemented using BBC Ten Pieces. It progressively develops children's understanding of music and the vocabulary associated with it. The scheme of work is inclusive and in line with the Jersey Curriculum. Children are exposed to a wide variety of musical experiences including singing, playing instruments and composition across both resources.

Each year, children get to play a minimum of two tuned instruments – usually the recorder and glockenspiel. Key stage 2 children have a personal login to Charanga World for them to access musical content at home.

Currently, year 4 experience the music service program, which involves musical professionals teaching the whole class an instrument like the French horn or clarinet.

Children have opportunities to perform in assemblies and concerts (both with school and in the community. Eg Harvest and Carol services.

Some classes experience concerts and workshops provided by the Jersey Music Service and Music in Action and have the opportunity to participate in local music events like Jersey Sings.

Individual music lessons run by peripatetic teachers are also available for a variety of instruments and parents can sign their child up for these sessions.

Trinity After School Club provides still more opportunities to learn an instrument.

### IMPACT

The expected impact is that Trinity pupils will:

- Become confident performers, composers and listeners and will be able to express themselves musically.
- Be able to use subject specific vocabulary.
- Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social and historical contexts in which it is developed.
- Understand the ways in which music can be written down to support performing and composing activities.
- Demonstrate and articulate an enthusiasm for music and be able to identify their own musical preferences.
- Meet the end of key stage expectations outlined in the Jersey Curriculum.

